The Lions' Pride

Saint Leo University • Friday, January 26, 2018 • Volume LVII No. 16 • Since 1965

# Phantasmagoria brings Nightmares to SLU

**By Emily Kochanski**
Campus News Editor

"Once a story is chosen, it must be told. Once a story is begun, it must be finished." This is the creed of Phantasmagoria, a wildly entertaining and deeply unsettling Victorian horror troupe that travels the country telling tales of the macabre. Saint Leo University was the latest stop on their "Wickedest Tales of All" tour. The troupe converted the Black Box Theatre into a world of dark fantasy Jan. 21.

Originating in Orlando, Phantasmagoria was created by, and also stars, John DiDonna.

"For years I'd had this idea of this sort of horror-circus, but I didn't know what it was," said DiDonna, thinking back to the troupe's origins. "I went and saw a puppet show that was done up in Atlanta, and it was really inspiring...so I finally started coming up with an idea."

A year into its production, DiDonna's troupe was getting incredible recognition and found itself in popular demand. The troupe has been performing for nine years, with "Wickedest Tales of All" being their third touring show.

Phantasmagoria consists of a whimsically dressed cast acting out their versions

**Continued on Page 3.**

Photo provided by Chris Bridges

**The puppetry, such as that incorporated into Edgar Allen Poe's tale "The Masque of the Red Death," was directed by Saint Leo's own Rebekah Lane. Somehow, using a puppet to portray the monster just made the villain that much more menacing.**

# Living the Dream

**By Yvan Lafortune**
Contributing Writer

Martin Luther King Jr. had a dream, a dream in which racism would not have its place in our society. A dream where a human being would not be judged by the "color of their skin but rather by the content of their character." 55 years later, fellow compatriots still find it hard to live together in harmony and hate is at its peak.

In honor of MLK's legacy, Saint Leo University welcomed musical artist Ove Salcedo, commonly known as Oveous, to the campus Jan. 16. Oveous has been traveling, performing in, and visiting famous cities across the globe. After completing a three days' trip, the guest speaker found himself at Saint Leo giving the students a reality check. Through the use of poems and life experiences, Oveous spoke his truth.

In his poem to the people of the world, Oveous lashes out against the flawed system in the form of football metaphors.

"I am gonna take a knee against your nonsense," he said.

Oveous called out the racism that fumbles from hand to hand and reminds the prejudiced that he will take a knee until they "touchdown" on what truly matters: the right to be equal.

Oveous followed that piece with a poem that he wrote for his mother, "Dulce de leche." The speaker wanted to express through words the love and admiration that he has for his mother. Dulce, or "sweet" in Spanish, is a metaphor for her beauty and leche, "milk," is a metaphor for her strength. In the poem, Oveous berated the male population against the machismo that they exhibit. He talked about the importance of women and that they should be respected.

He concluded the

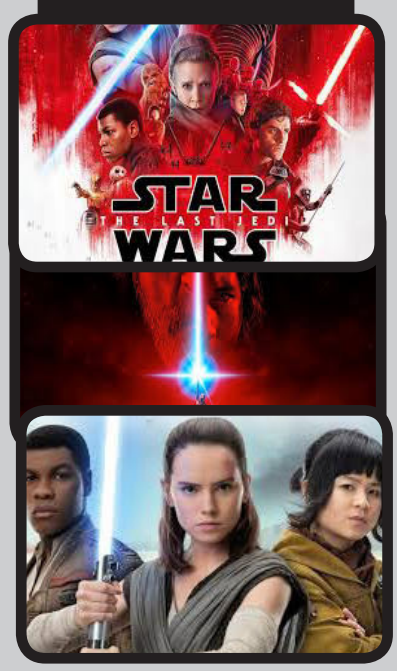
**Continued on Page 3.**

## Here's what you missed online this week at lionsprideonline.com

Black Mirror Season 4 Review

Jumanji Welcome 2 the Jungle

Star Wars The Last Jedi




Coming Soon: VIdeo Movie Reviews

## Follow, Like, and Share us on:

lionspridenews

@LionsPrideNews

facebook.com/lionspride-newspaper

# Editorial

## Crowdfunding the Future World

**By Brian Cerosky**
Contributing Writer

Crowdfunding websites like Kickstarter, GoFundMe, Indiegogo, Crowdfunder, and several others have shown time and time again that millions of people are willing to throw money at any cause or product they support. People enjoy being able to be a part of the process of making a product viable or a goal achievable especially when they can do so in the comfort of their own home. So far, well over $3 billion has gone to over 130,000 products on Kickstarter alone, with over 42 million unique pledges and just about 14 million backers worldwide, according to Kickstarter's own statistics page.

Crowdfunding is the simple act of mass funding a project via small, individual public donations. One of the great things about crowdfunding consumer products for future investors is that often they don't have to worry about product validation, an industry term that simply means the likelihood a person is willing to pay money for a product. Since hundreds of thousands of people have already pledged their hard-earned cash to potentially receive the product, thereby showing how much the consumer is willing to pay, bigger investors who want a piece of the pie can be more confident in striking a deal with the inventor and getting the product on the general market faster.

An interesting aspect of crowdfunding products, however, is the sheer number of products that are in need of a crowdsourced backing, each one making a pitch to potentially millions of small investors. Each inventor or entrepreneur must make their product worth the average consumer's time and appeal to the general public in some way. The reason for this is as of today, there have been more than 380,000 products launched on Kickstarter alone, with only roughly a third of them ever successfully making it to the general market.

As a result of there being thousands upon thousands of products to choose from, a new practice emerging is crowdfunding the crowdfunding process. Consumers and small investors don't have the time to look through hundreds of thousands of products, and thus it may be easier for them to simply throw money at a specific category of products, such as kitchen utensils, toys, video games, etcetera. By doing so, more crowdfunding campaigns with potentially less exposure can achieve their funding goals and produce their product for the general public.

But helping to fund and receive future products that could possibly make life easier or more enjoyable, like what Kickstarter features, is only a sliver of what crowdfunding can become. Forbes has described multiple different and unique ways that crowdfunding is the way of the future.

Real estate is one of the last things we could probably think of that could be involved with crowdfunding. However, blooming website RealtyMogul has shattered that notion by allowing real estate investors to crowdfund property and reap generous profits without the worry and hassle that comes with day-to-day property management, according to Forbes.

Start-up companies, primarily in the tech industry, have also received a great deal of crowdfunding and have gone on to become successful companies. According to Forbes, between 2009 and 2013, tech companies that managed to secure $100,000 in crowdfunding secured up to $312 million in venture capital investment from bigger investment firms. Venture capital is money given to start-up companies with long-term growth potential.

According to entrepreneur and website owner of ExplainTheMarket, and interviewed by the company Virgin, Guy Shone sees crowdfunding as something now moving away from small-time companies and budding inventors and moving toward large companies that can bring products and services to the market that were previously non-viable.

"It's become a bigger platform for business than people perhaps realize. It's moving away from this local, democratized starting point, and is now positioned more under the corporate leadership banner in some instances."

Then, it's safe to say crowdfunding may be a huge step in future investment for not only products, services, and noble causes, but also for big companies, real estate firms, and the tech industry. Crowdfunding, for the most part, has become an extremely lucrative business tactic that will most likely shape the future of capitalism, as it's become a tremendous phenomenon across the business world.


## Newsroom

33701 State Road 52 Saint Leo, FL 33574

Student Activities Building, Office 106

(352) 588-8316

Letters To The Editor

- 500 word maximum
- No profane or slanderous language
- Students: Include name and year
- Faculty: Include name and rank
- Please include a phone number to verify authorship
- We reserve the right to edit for grammar/spelling/libel or publish.
- Send submissions to **thelionspridenewspaper@gmail.com**

**Cassidy Whitaker** — *Editor in Chief*
**Randawnique Coakley** — *Managing Editor*
**John Hall** — *Layout Editor*
**Mrs. Valerie Kasper** — *Advisor*

**Ali Masso** — *Copy Editor*
**Emily Kochanski** — *Campus News Editor*
**Allison Cobb** — *Distribution Manager*
**Kimberly Scott-Williams** — *Online Editor*

**Wakens Leonard** — *Editor of Digital Content*
**Madison Whatley** — *A&E Editor*
**Vincent Pensabene** — *Sports Editor*
**Collin Moran** — *Sports Editor*

**Rebecca Hugh** — *Advertisement Magager*
**Ilouisa "Louie" Salazar** — *Multimedia Manager*
**Ivanna Villalba** — *Graphics Editor*
**Kadyann Stupart** — *Facebook Manager*

Photo credit: Wikimedia Commons

Star Citizen was announced in 2012 as a crowdfunded video game through Kickstarter. It's highly anticpated launch in 2014 has been delayed indefinitely despite it's grand total of over one-hundred and fifty million in fan funding.

# Campus News

## Nightmares Cont'd

**Continued from Page 1**

of tales of horror by such authors as Edgar Allen Poe, Charles Dickens, H.P. Lovecraft, and more.

"We like to take stories that are not horror stories and turn them into works of horror fiction," DiDonna said. "We like to find the whimsical and the macabre in every story."

Each show features a different set of tales and a slew of impressive and enchanting visual effects and choreography, including aerial acrobatics, large-scale puppetry, fire-breathing, and weapons combat. And the cast isn't shy about delivering the scares at close range; throughout the performance, they artfully climb their way into the audience and make themselves right at home.

"It's a mix of dance, combat, storytelling, and movement," said DiDonna.

The troupe is composed of actors of varying ages and a variety of talents from all walks of life. Some underwent the rigorous audition process after seeing the show in their hometowns, others, like 11-year-old Candido Soto, were invited to try out.

"It was actually on free comic book day," recalls Soto. "All my family was there, and Phantasmagoria was there, and they kind of, well, just took me."

"We stole him and his family!" laughed DiDonna.

Rachel Rees, who plays the role of Ankah, was introduced to the troupe after taking a class with DiDonna at Valencia College and starring in his production of the musical "Chicago."

"After that, I got an invitation to the troupe, so I didn't have to audition," explained Rees. "I've been with them ever since."

Phantasmagoria and each of its tales mean something different to each of its actors.

"It's a very unique experience that not many kids get to have," said Soto. "I find it very enjoyable."

"Every year it's more," Rees added. "What's really neat, when you are incorporated into this, is that you learn everything. When you get here, whatever you want to learn, we want to collaborate with you and bring something new to the table."

DiDonna hopes that the act will bring new generations back to classic literature.

"I want them to take away a love of the literature," DiDonna expressed. "That, and there are many ways to tell a story."

Phantasmagoria is truly a wonderful, unique sight to behold and Saint Leo hopes to welcome them back for some all-new thrills and chills. The acting is powerful, the lighting eerie, and the music haunting. From the moment the lights dim, the audience feels like they have become ensnared by Phantasmagoria's ghostly tale, and there's no way out until it's been finished.

To learn more about Phantasmagoria or if you are interested in auditioning for the troupe, see https://www.facebook.com/pg/PhantasmagoriaOrlando/about/?ref=page_internal for more information.

Photo provided by Chris Bridges

**Phantasmagoria incorporates a number of different styles of dance, choreography, and acrobatics.**

## The Dream Cont'd

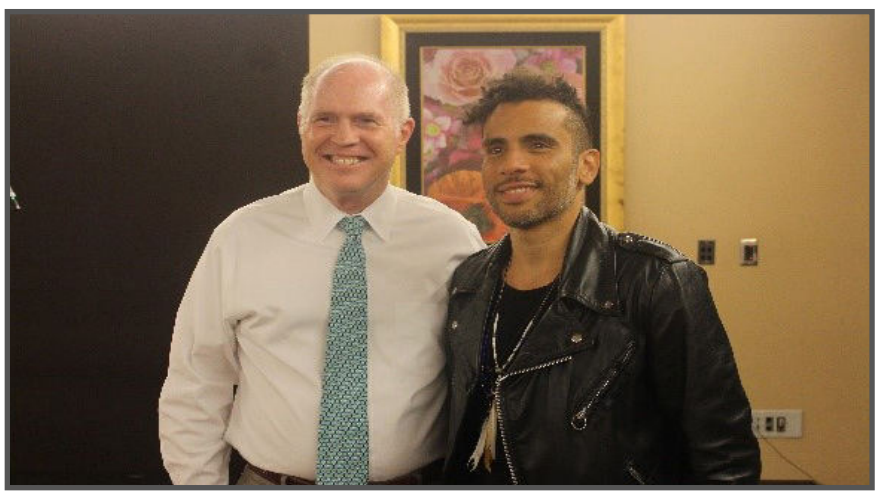
**Continued from Page 1**

segment by stating that "This is a man's world, but it's always gonna be under a woman's supervision."

Oveous continued by exposing one of the flaws of this generation, which is technology. Everyone is addicted to their screen, and the speaker implied that the reason that this generation flees away from books is that they are too real and that they prefer the virtual lives that they live.

Oveous then spoke about his parents, who had separated and culminated his relationship with his father into a poem. His admiration for his father is omnipresent; his father is his hero, the man who is always in the streets, protecting his family. The tone then grew somber when the speaker proceeded to talk about the death of his only brother and how this pushed him to speak publicly.

Oveous wrapped up the lecture by reading one of the most important poems, "A Letter to My Heroes." In the poem, the artist thanks a plethora of individuals who have influenced him. He thanks Oprah Winfrey and assures her that she's got his vote if she runs for the presidency. He also tipped a metaphorical hat to Michael Jackson, Ellen DeGeneres, Kurt Cobain for being the best artist ever, Bob Marley, his brother, his mother, and his father; the list goes on and on.



**Saint Leo President Dr. William Lennox, left, took the time to thank Oveous, right, for effectively spreading Martin Luther King's message.**

Photos by Yvan Lafortune

Oveous' performance was followed by a candlelight vigil. Each candle shone brightly with the spirit of Dr. King's dream.

Martin Luther King's message was that all of us are brothers and sisters. The only fact that should matter is that everyone is part of the human race. Everyone has the same needs, has the same wants and, to quote Oveous, "We all poop."

# National

## Cookies of Love

**Keva Lockhart**
Staff Writer

From Friday, Feb. 23, to Sunday, Feb. 25, 2018, the Girl Scout Organization will celebrate their annual Girl Scout Cookie weekend. This organization, which commenced March 12, 1912, has around 1.8 to 2.6 million girls and 800,000 adults, according to Girl Scouts of Tropical Florida.

According to The Girls Scouts of the United States of America, Girl Scout Cookie weekend allows the girls to showcase their G.I.R.L (Go- Getter, Innovator, Risk-Taker and Leader skills) as they sell the cookies. It is also a fundraiser that would assist the girls in their activities all year-round.

The founder of The Girl Scout Organization, Mrs. Juliette Daisy Gordon Low, wanted little girls to inspire each other and become outstanding young ladies in their community. The Girl Scout Organization is well-known for being stewards of their community and becoming stronger individuals; however, this organization may be better known for their annual cookie sales.

Each time an individual purchases a box of Girl Scout cookies, the person assists in empowering young girls to be innovative, be able to give back to their community and become well-developed personally. As it relates to their community, they feed the poor, plant a community garden, and assist with a local animal shelter. Essentially, the ideal goal is for these girls to develop time management skills, etiquette, essential life skills, people skills, money-making decisions, and business ethics. It seems that purchasing a box of these cookies would be profitable because it's the foundation of girls growing to be exceptional individuals and making sound decisions.

According to an article included in The Business Insider by Megan Willett entitled "Ranked: The Most Popular Girl Scout Cookie," statistics in the year 2014 depicted that the top five Girl Scout cookies were Thin Mints, Samoas/Caramel deLites, Tagalongs/ Peanut Butter Patties, Peanut Butter Sandwiches, and Shortbread cookies.

Associate professor of Biology and Ecology at St. Leo University, Dr. Laura Altfeld, who has two daughters that were involved in the Girl Scout Organization as children, talked about her favorite cookie flavors; she mentioned that they were Thin Mints and Tagalongs.

"Chocolate and mint together is a beautiful delight," stated Altfeld.

She also mentioned that she and her daughters would sell cookies to family, neighbors, and friends when they lived in Tampa.

Additionally, three former members of the Girl Scout Organization who currently attend St. Leo University had stated that it had been great to be a part of the Girl Scout Organization. They added that the selling of cookies was their favorite event because they felt like little business women. The most popular cookies among these ladies were Thin Mints and Girl Scout S'mores.

As technology becomes profoundly useful, it makes purchasing Girl Scout cookies very easy. The Girl Scout official cookie finder app called "Girl Scout Cookie Finder" locates an individual to the nearest location where they can purchase Girl Scout cookies. Also, there is a digital cookie platform, which enables the girls to sell the cookies in a comfortable environment

The Girl Scout Organization has revolutionized the lives of little girls and young ladies to be excellent individuals in society. According to the Girl Scouts of Tropical Florida, the sales of Girl Scout cookies is one that will become even greater in the years to come. These sales seek to assist young ladies and allow them to become stewards of their community and show love to their community in warming the hearts of family, friends,

Photo from @CCKingtweets

**Individuals can now choose from a variety of cookies, from most popular to recently added flavors.**

## History Of Girl Scout Cookies' Sales

**Keva Lockhart**
Staff Writer

The following article depicts the history of the sales of Girl Scout cookies. This information was obtained from Girl Scouts of Tropical Florida.

The Girl Scout cookies sales began in the year 1917. It commenced in the mini kitchens and ovens of the girls and their moms as voluntary work. According to the Girl Scouts of Tropical Florida, the primary purpose of the sale of cookies was to finance troop activities. Also, the first location of cookies sold was in high school cafeterias as a service project.

As time progressed in the 1920s, Girl Scouts in various parts of the world began to bake sugar cookies with their moms. The cookies were packaged in wax paper, sealed with the Girl Scout sticker and sold door to door for the price of 25-35 cents per dozen.

Meanwhile, the 1930s was a remarkable year for the evolution of the sales of cookies. Girl Scout cookies had progressed to being sold at the city's gas stations in Philadelphia and through the windows of electrical companies. The cookies were priced at 23 cents per box of 44 cookies, or six boxes for $1.24. These changes enabled the girls to develop their marketing and business skills as well as raise funds for their organization. In 1935, cookies were sold commercially; in the shape of a trefoil, "Girl Scout Cookies" was printed on the boxes for sale.

Girl Scout cookies had taken the world by storm, in 1937, where over 125 Girl Scout councils reported to having cookie sales.

In the 1940s, Girl Scout cookies were sold by local councils around the country until World War II. Because of the war, sugar, flour, and butter were in short supply. This shortage of baking supplies revolutionized the Girl Scouts to sell their first Girl Scout calendars in 1944 as an alternative to raise funds. As cookie sales increased in 1948, 29 bakers were licensed to bake Girl Scout cookies.

The 1950s marked a pivotal year for the Girl Scout cookies as they went from simple sugar cookies to being sold in flavors, such as Sandwich, Shortbread, and Chocolate, which are currently known as Thin Mints. Also, at this time, Girl Scouts had progressed their sales in the shopping malls. In 1955, the flavors of Girl Scout cookies further evolved to a variety of choices, such as vanilla-based filled cookies, chocolate-based filled, shortbread, and chocolate mint.

In the 1960s, the Girl Scout had experienced a significant increase in the sales of cookies; licensed bakers mixed batters for thousands of Girl Scouts annually. The bakers had begun to wrap the cookies in aluminum foil and cellophane to preserve freshness. In addition, Peanut Butter was a new flavor added to the Girl Scout cookies.

Girl Scout cookie boxes in the 1790s began to have designs in addition to pictures of Girl Scouts in action, engaging in activities, such as hiking and canoeing. In the year 1979, the Girl Scout cookie boxes had become more attractive with the appearance of the Girl Scout logo.

The 1980s of the Girl Scout cookies evolution had produced a variety of seven cookies in addition to three mandatories, which were Thin Mints, Peanut Butter Sandwiches, and Shortbreads.

Everyone seemed to love a delicious sugar cookie; however, in the 1990s, Girl Scout cookies had begun to cater to diabetics and produced low-fat, sugar-free cookies.

As time progressed in the early 2000s, Girl Scout cookie boxes were designed in outstanding bright colors and were kosher branded.

In 2010, the Girl Scout Organization declared its first annual Girl Scout Cookie weekend. Moreover, in 2014, the Girl Scouts had launched a Digital Cookie Platform which is a safe and interactive forum for the girls to sell cookies.

The evolution of the origin of Girl Scout cookies increased so much over the years that in 2016, Girl Scout cookies were sold at the Academy Awards in Hollywood. Girl Scout S'mores had become a

# Local

# Saint Leo RAs Go To FRAS

**Wakens Leonard**
Editor of Digital Content

Photo taken by Wakens Leonard

Vincia Mitchell, Veronica Londono, Corey Gallen, and Kaitlyn Smith(L-R) were beamng while showcasing Saint Leo gear at FRAS.

Resident Assistants (RAs) represented Saint Leo University this year at the Florida Resident Assistant Seminar (FRAS), which was held from Jan. 19 to Jan. 21. RAs from public schools, like the University of Florida, to private schools, like Saint Leo University, all attend in an effort to win first, second, and third place overall.

Preparation for FRAS isn't easy either, 10 delegates from Residence Life were chosen through an internal application process. Once the team was selected, multiple committees were created to work on different projects. The projects included making a display board, producing a video, designing team T-shirts, crafting make-and-takes, collecting Leo gear for the swap shop, fundraising, and a philanthropy team. All of these follow a theme that changes annually; this year's theme was Sea Life. All of the projects are overseen by FRAS advisors, Assistant Director of Residence Life Kristen Nash, and Graduate Assistant of Programming Sabrina Schroeder.

"Being that this was my fourth year at FRAS each year has given me the opportunity to make professional connections all over the state of FL and not only connections to new professional opportunities but to also sharpen my skills as a leader," said Schroeder. "FRAS is an experience like no other. You are literally taken out of your comfort zone and pushed to truly show pride for your University. It has given me such great pleasure being able to represent Saint Leo and share our differences but unify them by taking what I learn about others and their school's culture to help further diversify the minds of Saint Leo students."

Day One of FRAS begins with a drive down to the host school, this year FRAS was hosted by two schools that are adjacent, Ringling College of Art and Design and New College of Florida, located in Sarasota, FL. The opening ceremony was hosted at Mote Aquarium, and all the Roll Call videos produced by each school were played. Afterwards, a swap shop is hosted with the other colleges where the institutions bring out their best gear and trade with other schools. At the seminar, Saint Leo showcased gear ranging from nice polos and jackets to Fritz the lion stress balls. Saint Leo received letters from other schools saying that they loved Saint Leo gear, with many schools stating that Saint Leo had the best. One of the Saint Leo RAs, Michael Williams, described how the first day went for him.

"I didn't think I'd like going to FRAS as much as I did. From the second I got off the van at the kickoff event [on] the first night I knew I was in for something much bigger and better than I expected. I consider myself a naturally upbeat person, so feeding off the energy of the other schools made me feel right at home," said Michael Williams.

Day Two began at 8 a.m. with five presentations hosted by other RAs. RAs will bring the knowledge and skills learned in these presentations back to the university.

A few select presentations stood out. The first being some great ice-breakers that will get residents up, active, and participating. Another program was presented by a New College of Florida representative; this program identified methods of being more inclusive with members of the LGBTQ+ community.

The conference concluded with an informal banquet, and an opportunity for RAs of different universities to intermingle. The night was just getting started though. The items from the swap shop were all organized and divided up amongst delegates and for the rest of the night, games were played with RAs of other universities. Saint Leo RAs enjoyed a game of Mafia with RAs from Embry Riddle Aeronautical University. Williams mentioned his experience at he conference; he presented, which he described as intimidating, and he also got to meet a lot of RAs from different schools.

"Overall, I loved the FRAS conference, and I really wish it could've lasted much longer than it actually did. I'm already making plans to visit some of my new friends at their respective universities to get further insight on how they work and just to have some of the same fun we had while we were at FRAS," said Williams.

Jennifer Connell, who is a first-year housing RA in Marmion and Snyder Residence Halls, mentioned her experience at the seminar; this was her second year attending FRAS.

"FRAS has been amazing, between gaining new friendships and continuing with the old ones. Every year it reminds me just how lucky I am to be an RA at Saint Leo University," said Connell.

RAs gained a ton of knowledge, friendships, and skill sets to bring back to their colleges and universities. Saint Leo University is excited about FRAS 2019, although the host college is still unknown.

Photo provided by Wakens Leonard

**Saint Leo RAs represented the school at the annual FRAS by showing off their skills and their gear.**

Here is the list of the RAs who represented Saint Leo at FRAS.

Kendra Simpson: RAD for East Campus, Rodrick, and Alumni Residence Halls.
Veronica Londono: RAD for Marmion and Snyder Residence Halls
Corey Gallen: RA for Alumni Hall
Michael Williams: RA for Roderick Hall
Kristen Wohlfarth: RA for Roderick Hall
Wakens Leonard: RA for Benoit Hall
Kaitlyn Smith: RA for Henderson Hall
Dominique Redhead: RA for Henderson Hall
Jennifer Connell: RA for Snyder Hall
Vincia Mitchell: RA for Apartment Three

# Arts & Entertainment

## Heart Eyes for "Camila"

**By Keirra Gordon**
Contributing Writer

Karla Camila Cabello Estrabao is publicly known as Camila Cabello. This time last year, fans were going crazy for the talented 19-year-old girl. Now, she is much more successful pursuing her solo career. The 20-year-old Cuban-American songwriter and singer is a product of the famous American girl group, Fifth Harmony. The group placed third on the popular television show "The X Factor"'s second season, which aired in 2012. Shortly after leaving Fifth Harmony, Camila was signed to a record deal with both Syco Music and Epic Records and released one extended play, along with two studio albums.

People assumed she would be bossy or diva-like since she left the girl group; there were a lot of harsh accusations on social media about her. Fortunately, she proved everyone wrong; her work has shown her to be a sweetheart. Coming out on her own was very risky because she owes her fame to Fifth Harmony. It was as if she was new to the world; she had something to prove that she could make a name for herself on her own. Camila Cabello had the power and drive to succeed alone, and she has done so in a short amount of time.

Camila's collaborations have made her very popular. She collaborated with tremendously successful artists such as Shawn Mendes and Machine Gun Kelly; these songs were huge successes. They reached the top 20 on the Billboard Hot 100 Chart in the United States. She left the Fifth Harmony group in 2016, and her debut solo single "Crying in the Club" was released in 2017. That song paved the way for her successful solo career. Her latest album, "Camila," has been reaching great heights. The album was on a rollercoaster ride from its announcement day to the day of its release. The original title of the album was "The Hurting, the Healing, and the Loving."

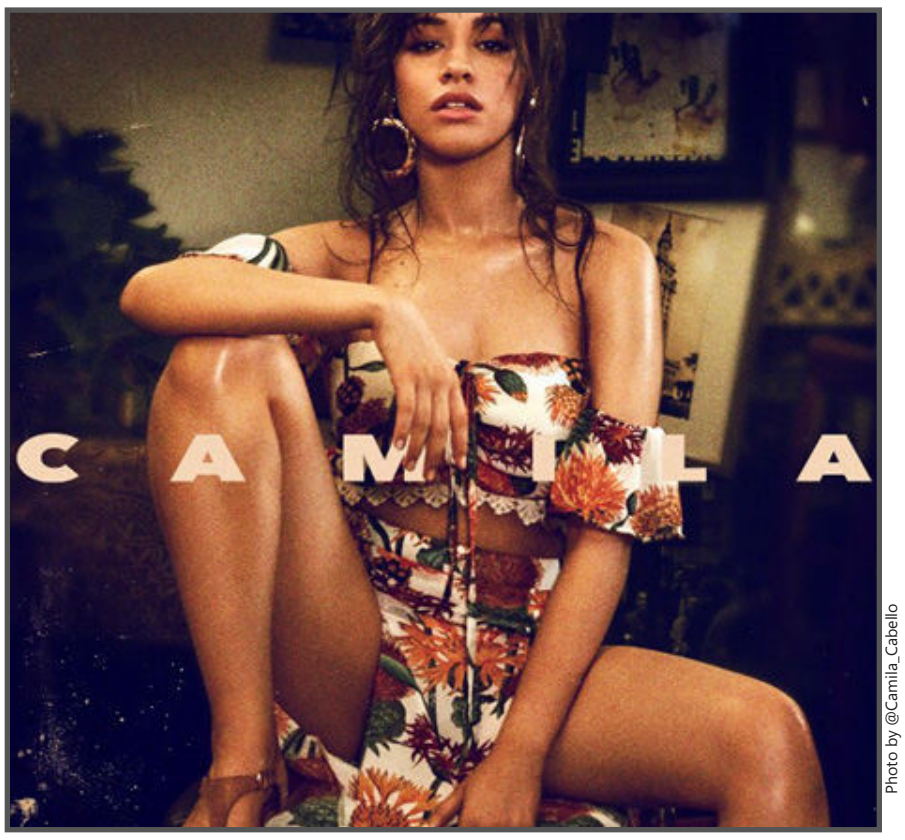


Photo by @Camila_Cabello

**The teenage star Camila Cabello is making her solo debut after breaking away from girl group Fifth Harmony.**

"Camila"'s success proves that this talented young woman can perform without relying on her previous girl group. Cabello hit huge success last summer when her song "Havana" featuring Young Thug became extremely popular internationally. This song was unique and creative. The variety of sounds and lyrical concepts flowed throughout the entire song. It was the No. 1 one hit on charts for quite a while; the catchy tune was bound to gain fame. So far, "Havanna" is one of her most successful songs and will be hard to top.

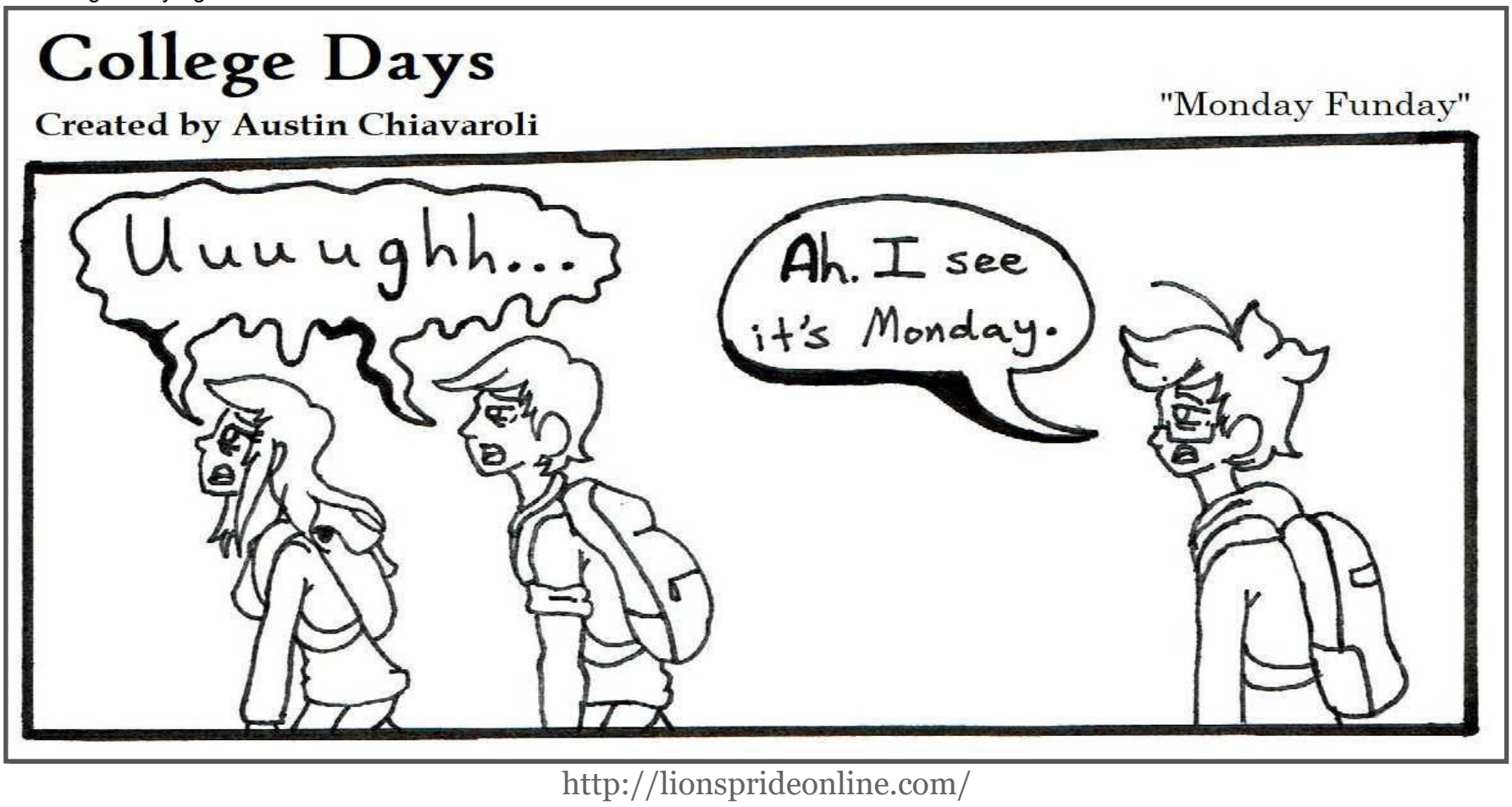
The album "Camila" begins with her song "Never Be the Same," a favorite among fans; it is laced with falsettos. In "All These Years" and "Real Friends," she sings about loneliness and lovelessness. The songs are quite open and raw, which is evident from song lyrics like "Every time I let somebody in, I found out what they're all about." She pours her heart out about past emotional experiences. This is helpful to listeners as they get to know more about her in her songs. "Consequences" is another song in which she opens up. She describes all she gave up for someone she previously loved, "loving you was sunshine, but then it poured, and I was so much more than my senses." The songs "All These Years" and "In the Dark" are quite upbeat, and she gives a lot of insight into her lyrics. "Something's Gotta Give" speaks more about heartbreak.

In her sassy salsa song "She Loves Control," Cabello speaks about her life, describing a girl who was frustrated and yearned to figure out her place in the music industry. She proved herself with the variation of her songs. In "Inside Out," she showed her bilingual side, singing back and forth between English and Spanish. Fans also get to hear about how she grew up in this song

with lyrics like "Grew up south of Miami" and "That's where I was when you found me." She gives her songs a special twist as she goes back and forth between genres like pop and country.

Although the album is off to a great start in her new career, it would be nice if she could expand on her motivation behind her songs as most of them are ultimately love-related. While the music itself varies, it would be refreshing if the lyrics were less love-centric all the time. It would have been ideal for her to incorporate a bit more of her life and feelings into her song lyrics. Regardless, the album was a great one; it just would have been even better if fans were able to get a better understanding of her character.

**Album Score:**
5 out of 5 Paws



# Arts & Entertainment

## Marvel's "Runaways" Hits Hulu

**By Madison Whatley**
Contributing Writer

The allure of a murder mystery, the diversity of the Power Rangers, and the sheer power that is Marvel has been rolled into a proverbial melting pot in Marvel's newest show, "Runaways." In a quite peculiar or very strategic move, cinematic universe giant Marvel has decided to place the television show on the streaming network Hulu. The placement of the show on Hulu is strange as Marvel has already created a cinematic universe on Netflix between "The Punisher," "Iron Fist," and "Daredevil." Regardless of their motives, Marvel has succeeded in creating something new to add to their repertoire of shows.

Marvel's "Runaways" brings together six teenagers with absolutely nothing in common except their parents' relationships with each other and thrusts them into a cornucopia of issues. The cast is comprised of a wide array of persons so culturally diverse that it could be likened to the original "Mighty Morphin Power Rangers" of 1993. The production hangs loosely on to source material from the comic book series under the same name, which has been in circulation since July 2003. The series concluded its first season with the release of an explosive season finale Jan. 9, 2018.

Directing the cast is Joshua Ian Schwartz and Stephanie Savage, both of whom have worked together on "The O.C." and "Gossip Girl," both of which they were executive producers. The chemistry between the duo has emerged in the television show, which is filled with drama, coupled with moments of shock and awe.

Leading the cast is "Teen Wolf"'s Aaron Rhenzy Feliz who portrays Alex Wilder, a prodigy and proverbial glue for the team. He is accompanied by Lyrica Okano (Showtime's "The Affair") as Nico, Virginia Gardner ("Project Almanac") as Karolina, Ariela Barer ("Atypical") as Gert Yorkes, Gregg Sulkin ("Pretty Little Liars") as Chase Stein, and Allegra Acosta ("Just Add Magic") as Molly Hernandez.

The show's premise is centered around the teens' parents who are a part of an organization that is shrouded in mystery. Upon discovering the tasks that their parents carry out, the teens set out to expose them and right the wrongs that have been made. The directors and producers use a color palette that is different from anything produced by Marvel as it illuminates the sky with an incredible blue color and warm tones that also reflect the aesthetic of Los Angeles.

Concurrently, the continued rich and vibrant feel throughout the series is stripped directly from the source material which is heralded by the comic book creator Brian K. Vaughn. Vaughn stated, in an interview featured in the "From Page to Screen" featurette that he loved how faithful they were to the spirit of the comic but also the new ideas they brought in adapting the comic to the small screen.

The show starts off relatively slow, as do most movie and television productions by Marvel, to play on the anxiety that is derived from waiting to see the first superpower or ability onscreen. As the show progresses, a sense of satisfaction is gained as revelations of the events prior to the series creates drama and tension.

An extra layer of drama is added to each scene by the characters themselves, as the plot delves into their lives as teenagers. By taking this route to add another layer, directors Schwartz and Savage can expose the teens and their hormonally-driven decisions. Cumulatively, the relationships with the teens, their parents, and the squad itself prove to be another breeding ground for driving the tension that fuels this series. In addition to the drama, a lot of what is relayed through the open dialog and real-life scenes are moments of awkwardness that all have felt in their teenage years.

Overall, Marvel's "Runaways" hit the ground running (no pun intended) by utilizing the established Marvel Cinematic Universe to develop its own world without relying on the big names of Hollywood to bolster its credibility. In doing so, anticipation is built form the very beginning, as audiences are left on the edge of their seats to see any form of showdown take place. When conflict does arrive, it is sweet, succulent, and satisfying, creating a thirst that could only be quenched by the second season of this show.

Critics and audiences appear to agree on "Runaways," as review aggregates Rotten Tomatoes certified the series 'Fresh' with a critic score of 82 percent and an audience score of 92 percent as of Jan. 20, 2018. As Phase 3 of the Marvel Cinematic Universe unfolds on the big screen, "Runaways" will surely fill the void between movies.

**TV ShowScore:**
4.5 out of 5 Paws

Photo by @runaways

**"Runaways" brings together a team of extraordinarily unique teenagers and backdrops it against the diverse city of Los Angeles.**

## Upcoming Events

**21st Annual Kumquat Festival**

**Time:**

**9 a.m.-5p.m. Jan. 27,2018**

**Location:**

**The streets of Downtown Dade City**

**Description:**

**Find unique items from 450+ vendors, eat Kumquat Pie or other Kumquat foods, and play in the Kid's Corral**

**Contact:**

**dadecitychamber.org**

# Sports

## Saint Leo Men's Lacrosse Preview

**By Vincent Pensabene**
Sports Editor

Coach Brad Jorgensen is in his fourteenth season at Saint Leo University as the head coach for the Men's Lacrosse program. He has been the head coach of the program since its inception. Jorgensen has seen the success of the program and holds a 102-81 record at Saint Leo.

This year, the team has a similar goal: compete for the conference championship and clinch a spot in the NCAA tournament. This team has an enormous amount of veteran presence as there are 15 seniors on the team and coach Jorgensen sees it helping out the team throughout the season.

"Having a veteran presence is certainly a positive. It allows us to draw on lessons that we have learned in past seasons, and the staff is working with known commodities."

Some seniors will need to continue to step up their game to help the season go the way they envision it. Last season, the Lions hsd the highest shot percentage in NCAA Division II men's lacrosse.

This accomplishment was largely because of the performance of now-senior Kyle Pauwels, who led the nation in individual shot percentage. Senior Jake Gilmour will also play a major factor coming off of a season where he broke the University's career assist record (82) and single-season points record (64). Gilmour enters the season with the third most assists in the NCAA out of all active players and sixth in career points. Redshirt, junior Thomas Tatarian had an excellent season as goalkeeper last year ranking fourth in the nation in save percentage (.592) and eighth in the nation in saves per game (13.31).

Even with this success, the Lions struggled in the Sunshine State Conference with a 1-4 record. Jorgensen believes that even with tough competition, the Lions will be better in 2018.

"Conference play was a disappointing stretch for us last year. The SSC is incredibly competitive, and we fell short in too many close games. This season we have an improved commitment to strength and conditioning that should pay dividends in April."

Every team is a bit different each year, but this team has a lot of talent and will look to strike fear in their opponents throughout the season. The Men's Lacrosse team kicks off their season on the road Feb. 3 against Alabama-Huntsville.

Photos by: @SaintLeomlax

The lacrosse team has a lot of talent, including some of the most accomplished players that the program has ever seen. Jake Gilmour, one of the biggest contributors on the team, has broke the single-season points record at Saint Leo University.

Photos by: @SaintLeomlax

The Lions look to continue their success behind the leadership of their large group of veterans and hope to improve in conference play this season.

### Retraction

**On Friday Jan. 12, 2018, the Lions' Pride published a photo under the heading "Cross Country Team Goes to Nationals." The subject photo was of Saint Leo's Basketball Team and not that of the Cross Country Team. The Lions' Pride Newspaper apologizes for any inconvenience caused.**

### Upcoming Games
**Week Ending**
**1/26/18 - 2/1/18**

**Men's Basketball**
1/27- vs Embry-Riddle 7:30 p.m.
1/31- @ Tampa 7:30 p.m.

**Swimming**
1/26- vs Tampa 3:00 p.m.
1/27- @ Florida Tech 2:00 p.m.

**Women's Basketball**
1/27- vs Embry-Riddle 5:30 p.m.
1/31- @ Tampa 5:30 p.m.